

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

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The Vast Expanse of Vajra Sattva (*or Dorje Sempa Namkha Che*)

composed by Garab Dorje (*or Prahe Vajra*)

translated by Yeshe Donden and adapted as well as amplified by Lama Jigme Gyatso

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1st of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by **Prahe Vajra** (or Garab Dorje)
Buddha Nature

**Lísten, oh virtuous one:
I will show you
the truth of yoúr being.**

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje



You¹ are, and always have been,
(*like*) Vaj-ra S¹át-tva,

thé Infinite Consciousness,
Living Presence,
and creative Power of the D¹ívine,

1 - like

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje



thé vast spaciousness of Being,
always good,
the Way of Liberation for **ÁLL** beings,

béyond appearance and disappearance,
and beyond the grasp of the intélect.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

2nd of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
Love: Spontaneous and Uncontrived

Lóve, being our essence;
attainment is already cómplete,

ánd there is NO need to strive
at practicing Great Compásson.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Lóve, being the supreme good;
there is NO need eíther

tó extol the many
splendid qualities of Compásson.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

3rd of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by **Prahe Vajra** (or Garab Dorje)
Spontaneous Wisdom of Letting-go

Phénomena
are **NOT** other than
the **True Condition**.

Without input on our part,
they appear and **disá**pppear.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Náaturally arising Wisdom
need NOT be actively sought.

Sélf-liberating by nature,
it reveals thé Way.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

4th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
Independent Enlightenment

Éarth, Air, Fire, and Water are the indwelling Dívine_{1, 2}.

Lama Jigme Gyatso's NOTES:

1 – Grounding yet void, Spacious yet void, Warming and drying yet void, Cooling and moisturizing yet void

2 – Our physical idiosyncrasies can fuel our wisdom

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Déspite our mistaken notions,
Liberation dawns
from within our ówn being₁

ánd is NOT
dependent on óthers₂.



Lama Jigme Gyatso's NOTES:

1 - Our mental idiosyncrasies can fuel our wisdom

2 – The antithesis of elitism, enlightenment's path is NOT dependent on giving away our personal power to others.

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“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

5th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
The Folly of Guru Devotion

Súpreme wisdom is difficult to realize
except by way
of Wisdom ítself₁.

Lama Jigme Gyatso's NOTES:

*1 – The wisdom of letting go comes NOT from reading, or reasoning, BUT **only** from passively noticing and relaxingly releasing in harmony with our inhalation and exhalation.*

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Dépendence on others
is merely notional₁

since bliss actually arises
naturally from within₂.

Lama Jigme Gyatso's NOTES:

1 – The notion that our teacher can bestow bliss (no less enlightenment) upon us is one of patriarchy's suggested fictions; for the bliss contrived from the channels, winds, and drops of Anu-yoga is a mere analog of the bliss generated by Ati-yoga.

2 – It is a great irony that bliss is experienced as we relax into our exhalation, causing the release of the previous inhalation's perception (no matter how disturbing).

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

6th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
The Miraculous Flows from Within

Ánd yet₁, the **miraculous**₂
is NOT beyond our recognítion₃.

Dúe to intuitive insight
into the naturál state₄,

1 – The bliss generated by letting go is just the beginning,

2 – for our natural aversion and avarice guide the spontaneous fulfillment of wishes

3 – in an apparent manner

4 – that flows from inhalation’s relaxation and release.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

our innate capacities
and spiritual powers₁

come to the fore naturally
from within our own inner depths₂.

Lama Jigme Gyatso's NOTES:

1 – Mindfulness seems to access a primal, survival power driving our fears and hopes

2 – that is unleashed through meditation's relaxation and release.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

7th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by **Prahe Vajra** (or Garab Dorje)
Authentic Meditation

Réal meditation
is effortless, letting go
in the true condítion.

Lama Jigme Gyatso's NOTES:

1 – The reason it is effortless to so relax into our exhalation that what we noticed during our previous inhalation feels as NON-graspable as a vast, empty, void is because each exhalation grants us automatic access to our parasympathetic nervous system which has evolved to mentally release and physically relax in harmony with each exhalation.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

This true condition
never appears to us
as something which can be seen.

Striving₁ to grasp it,
we prevent the recognition
of its true nature.

1 – Striving is a symptom of the controlling tendencies that are our default mode when our fear center controls our choices, utterances, and deeds; whereas allowing is a sign we're flowing with empathy's centered spontaneity.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

8th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
No Substitute for Experience

Nór can the supreme secrecy
of the primal continuum
be revealed by hearing abóut it,

nór can words reveal its nature
even in the barest méasure.



“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

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“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

9th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
The Non-duality of Suffering

The suffering of sentient beings
is only consciousness₁,

intrinsically perfect₂ energy
in varied forms.

Lama Jigme Gyatso's NOTES:

1 – The play of mind could be perceived during our inhalation.

2 – Perfection comes from our relaxing into mind's non-graspable nature during our exhalation

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

**Béyond movement, unshaken,
it abides equally **ín** ALL.**

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

10th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
The Illusion of Karma

Péople talk of Kar-ma.
In truth, there is ONLY consciousness₁,
beyond ALL our nótions.

Lama Jigme Gyatso's NOTES:

1 – That which appears to be the momentum of Karma is merely the play of mind effortlessly perceived during our inhalations

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Fór those imprisoned
in the ups and downs
of thought and emótion,

thé pristine₁ continuum of awareness
remains hídden.

Lama Jigme Gyatso's NOTES:

1 – It is our act of relaxing into mind's non-graspable nature (during our exhalations) that renders our continuum pristine.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

11th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
Birthlessness

The mind of awakening
gives rise to all appearances.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

**Béing unborn,
it is indestructible.**

**This timeless space of pure Being
is beyond the reach of thought.**

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

12th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
Freedom from Labeling, Suppression, and Control

The deepest meditative tranquility
does NOT think of itself
as this or that.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Thére is NO need to conceptualize
or PURIFY the mind of cóncepts,

áthough Wisdom MAY,
as it comes to the fore,
take the form of cóncepts.



“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

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13th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
The Folly of Mind Blanking

Sóme meditators
strive to put their minds
into a thought-frée state

thínking this gives them access
to something súbtle.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Théy isolate themselves
in lonely pláces.

Éxamined closely,
this is seen to be
a form of conceptual meditátion₁.

Lama Jigme Gyatso's NOTE:

1 – Wherein our controlling tendencies are indulged

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

14th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)

DUALITY: the Analog of Ethics

Thinking in terms
of causes and results,

such seekers strive
to transcend this world.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Théy reject the bad
and accept thé good,

áthough NON-dual wisdom
already transcends dualities
like bad ánd good.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

15th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
Even Dualistic Extremes are One in their Empty Nature

Clínging and indifference are concepts.
So too, echo-like,
is anything in bétween.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje



Jóy and sorrow
arise from the sáme source;
só declares Vaj-ra Sat-tva,
refuge óf ALL.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

16th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
Appearing yet Void

Where else could
aversion, attachment, and anger arise,
except from
the luminous energy of mind?

Lama Jigme Gyatso's NOTES:

*Although our primal drives could feel dynamic
as we observe them during our inhalation*

yet when we relax into our exhalation they could as non-graspable as LIGHT:

as appearing yet as void as a Buddha's real or imagined Va-ti, pure land, or paradise of light.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Óbjects of pleasure
are also júst this;

fórmulations of the energy
of the light of Wísdom.



Lama Jigme Gyatso's NOTES:

*And likewise, as again we inhale
we could feel our longing for and relish of pleasure
yet the relaxation and release of each exhalation could reveal them to be as sensual yet void
as a Yi-dam or archetype of enlightenment comprised only of light.*

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17th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
Clear yet Void – or – Radical Acceptance

Concepts are like space,
BUT neither space nor concepts
ever come into **TRUE** exístence

Lama Jigme Gyatso's NOTE:

*As we breathe in our perceptions, emotions, intentions, thoughts, memories, and imaginings
could be experienced quite clearly
yet as we breathe out (relaxing and releasing) they could feel as NON-graspable
a Buddha's seed-mantra of light.*

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Abiding in spacious consciousness, BEYOND

- desire and
 - directed intent,
- one’s condition widens to infinity.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

18th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
Balance comes not from contemplation but meditation

Cóncépt-free equanimity
is the ground **ó**f being.

Bút like the moon reflected on water,
it cannot **bé** grasped.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Through the divine creative energy,
the vibratory sounds of speech
are manifested.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

19th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
Communication reveals our mind

The mantric sounds
of **Ah** and **Ta** and **Pa**
and their many elaborations

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

éxpress the creative power
of infinite consciousness,
and figure forth the mind óf light.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

20th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
Seed mantras are NOT keys to unlock enlightenment's door

Hów amazing!
The enlightened realm
is NEVER found by séeking

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

and can NEVER be perceived
by the six senses.

Those who seek it in this way
are like blind ones
grasping for the sky.



“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

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21st of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
The Folly of the Gradual Path

Á gradual spiritual path of purification
is as at odds
with the effortlessness of the true condition.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

**Réalization does NOT come
by following such á path.**

**Thát is like searching
for the end óf space.**

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

22nd of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
What if meditation were less a path and more a destination?

The true condition:
being what it is,

revealed as it is,
cannot be seen as a path to travel.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

The state of effortless enlightenment
is the source of ALL.

Its manifestations
are all marvelous wonders.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

23rd of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
Ati-yoga: NOT only for the Elite BUT for ALL

**Pást and present abide
within the true condítion.**

**Thé eternal NOW of consciousness
is the path fór ALL.**

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

This is suchness,
the light of Wisdom,

the realization of enlightened beings
both past and yet to come.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

24th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
NON-duality Renders Contrivance and Analysis Obsolete

This living Presence
is the universál way.

The moon
and its reflection on water
are NÓN-dual.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

The mind of awakening
is NOT to be found by those éngrossed

ín fabricated features
and stages of thé Way.



“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

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“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

25th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
Let us Shed our Fearful and Controlling Tendencies as a Butterfly does its Chrysalis

Fóocusing attention
on present pleasures
and their future consequénces

ís a **LIMITING** way to follow any path.
It is something to **á**void.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

26th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
Emptiness is the Universal Common Denominator Unifying and Healing All

Pást, Present, and Future
are one, **NÓ**T three.

Ónly the Present
has endured through**ó**ut time.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

The nature of Reality
pervades the whole of creation,

its wonderful qualities
everywhere to be found.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

27th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
ALL Phenomena's Interdependence and NON-graspability are Revealed by Inhalation and Exhalation, Respectively

Éverything that appears
in ALL thé worlds:

- dérives from Kar-ma,
- is rooted in concepts, and
- is phantasmal in náture.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Éven the situation
of a universal empéror

ís merely a training ground
for dealing with illúision.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

28th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
The Peril of Pseudo-intellectual Analysis

Those who meditate
using the time-bound intellect

will never be liberated
within the timeframe
of their imagining.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Fór those whose practice
is rooted in prayers and stríving,

éverything said about emptiness
fully ápplies. 

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

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The Vast Expanse of Vajra Sattva (*or Dorje Sempa Namkha Che*)

composed by Garab Dorje (*or Prahe Vajra*)

translated by Yeshe Donden and adapted as well as amplified by Lama Jigme Gyatso

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

29th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by **Prahe Vajra** (or Garab Dorje)
The Path of the Yogi

The Essence is:

- one,
- unstructured,
- unborn;

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

ánd the way of the yogi
is like the path
of a bird in thé sky.

Hów then can we suppose
that phenomena actually éxist?

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

30th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
The Folly of Names and Labels

Inner and outer phenomena
are both the one real condition

which is NOT an object to be grasped
by the conceptual mind.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

The things of this world
are mere names
based in mistaken concepts.

And so it is,
we fail to experience the equality
of deep contemplation.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

31st of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
The Folly of Vows

The outer & inner spiritual commitments
that we take up

pertain to the constituents₁ and senses
of the body-mind,

Lama Jigme Gyatso's NOTES:

1 - components

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

whích **has** never been other than
the true condítion.

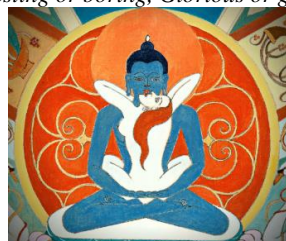
Thére is therefore NO benefit
in talking about
spiritual commítments.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

32nd of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)

Inner or outer, Physical or mental, Pleasurable or painful, Interesting or boring, Glorious or grotesque, Every Object of Perception is Key to Unlocking Wisdom



Áppearances
(symbols of the **Á**ll-Good)
NÉVER change into something
other than **Pré**sence.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Néver being other than Presence,
appearances are therefore Wísdom.

Ín the absence of grasping,
NOTHING has a self-identítý.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

(Absent rejecting,
there is only the equality
that transcends speech.



“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

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The Vast Expanse of Vajra Sattva (*or Dorje Sempa Namkha Che*)

composed by Garab Dorje (*or Prahe Vajra*)

translated by Yeshe Donden and adapted as well as amplified by Lama Jigme Gyatso

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

33rd of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
The Folly of Duality

ÁLL possible circumstances,
and **ALL** beings **ín** them

árise **NON**-dually
from the **Pristine Continúum**₁.

Lama Jigme Gyatso's NOTES:

1 – of emptiness

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Ín the purity of Divine Presence₁,
there are NO such distinctions
as “male” or “fémale.”

Lama Jigme Gyatso's NOTES:

1 – Appearing yet void, Sensual yet void, Resounding yet void, and Lucid yet void

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

34th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
The Folly of Mantra meditation, Completion stage, Anu-yoga, Bindu mahamudra, and Thikle

Ín the domain of Reality,
there is NÓ talk

óf getting somewhere
by means of éffort,

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

and yet some say
that by using the powers of sound

one can generate the BLISS
of a magical illusion.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

35th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
The Folly of Mantra meditation, Completion stage, Anu-yoga, Bindu mahamudra, and Thikle

The True Condition
cannot be grasped conceptually,

BÚT appears in varied ways,
according to how one **viéws** it.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Tó strive for **BLISS**,
desiring it to manifest,

ónly generates
obscuration and **confú**sion.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

36th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
The Folly of Generation stage, Creation stage, Maha yoga, Tantra mahamudra, and Tokal,

Méditating on the appearances of a deity
is like meditating
on the reflections of the Moon in wáter.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Although such meditators
strive to be undefiled and unattached,
their practices are like child’s play.



“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

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The Vast Expanse of Vajra Sattva (*or Dorje Sempa Namkha Che*)

composed by Garab Dorje (*or Prahe Vajra*)

translated by Yeshe Donden and adapted as well as amplified by Lama Jigme Gyatso

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

37th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
The Folly of Mantra meditation, Completion stage, Anu-yoga, Bindu mahamudra, and Thikle

Óne may even
identify fully with a wrathful deity
in a mandala of wrathful attributes,

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

and unmistakably manifest the seed syllable,
and yet NOT experience the suchness
in which concepts disappear.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

38th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
The Folly of Destructive Approaches PART I

Óne may crop a palm tree
or burn a seed
to prevent them, proliferáting,

Lama Jigme Gyatso's NOTES:

1 - from

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

and some teachers even advocate
such a destructive approach

for students who wish to overcome
their emotional problems.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

39th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
The Folly of Destructive Approaches PART 2

**Móreover, there are hundreds
and even thóusands**

**óf methods for practice,
and they ALL blossom in their ówn way,**

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

**bút since PRISTINE awareness
is beyond characteristics₁,**

**ít is NOT revealed
by practices such ás these.**

Lama Jigme Gyatso's NOTES:

1 - description

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

40th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
Enjoying Life without Clinging to Life

Bléssed are the yogis
who abide continuously
in the True Condítion,

NÓT discriminating
between self and óther.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Théy enjoy the magical illusion,
while abiding
in the Great Perféction. ^

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

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The Spaciousness of Vajra Sattva (*or Dorje Sempa Namkha Che*)

composed by Garab Dorje (*or Prahe Vajra*)

translated by Yeshe Donden and adapted as well as amplified by Lama Jigme Gyatso

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

41st of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
Savoring Liberation in the Here and Now

ÁLL phenomena
are perfect and complete,
nothing excludéd.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

The true condition is equality,
beyond change,
spaciousness without limit,

beyond dependent arising,
beyond causes and conditions.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

42nd of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
The True Source of Bliss

**Íncomparable Wisdom alone
knows the BLISSFUL continuum
of self-perféction,**

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

thé domain of the ultimately real,
which does NOT arise
from extraneous causes and conditions.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

43rd of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
The Folly of Pseudo-intellectual Explanations

This insight is easy,
so easy in fact
that it SEEMS difficult.

Though ALL-pervading,
the continuum is invisible.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje



It cannot be pointed out
by saying: “This is it,”
NOT even by Vaj-ra Sat-tva hímself.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

44th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by **Prahe Vajra** (or Garab Dorje)
Life's Amazing Play of Energy

This amazing,
wonderful display of enérgy,

spácious by nature,
transcends áction.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Fróm within
our deep unknowingness,
beyond thought and thínking,

thése dynamic potentials
suddenly árise.



“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

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The Vast Expanse of Vajra Sattva (*or Dorje Sempa Namkha Che*)

composed by Garab Dorje (*or Prahe Vajra*)

translated by Yeshe Donden and adapted as well as amplified by Lama Jigme Gyatso

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

45th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
Our Stressors Drive us to the Doctors that Prescribe the Panacea of Letting-go

**The energetic radiance of consciousness
dwells in ALL
and is the WAY fór ALL.**

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Fór those lost in ignorance
cónfused by obscurátions,

ít is like a medicine
in search of a doctor
to prescribe what is néeded.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

46th of 52 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
Experiencing: Void-appearance, Void-sensation, Void-resonance, or Void-clarity with each Round of Breath

Fróm within
the field of our understanding,
BLISS aríses,

révealing the ordinary world
as pristinely pure.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Whén lights₁ from ALL directions
come together in óne’s heart₂,

óne realizes omnipresent divinity₃,
above, below, and in ALL diréctions. ^

Lama Jigme Gyatso’s NOTES

1 – figurative for perception

2 – metaphoric for radical vulnerability

3 – Fragrant yet void, Appearing yet void, Flavorful yet void, Resounding yet void, and Sensual-yet void.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

47th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
Enjoying Life without Clinging to Life

From the colors of the rainbow,
the primordial families and their qualities
are manifest,₁

Lama Jigme Gyatso's NOTES:

*1 – figuratively in the transmutation of the five poisons into the five wisdoms
through Mindfulness' vulnerable inhalation and Meditation's relaxing exhalation which effortlessly transform:*

hate into Mirror-like wisdom of the **Vaj-ra** family,
craving into Discerning wisdom of the **Lotus** family,
confusion into the wisdom of the Basic Space of Phenomena of the **Buddha** family,
jealousy or **competitiveness** into the All-accomplishing wisdom of the **Action** family, and
pride or **clinging** into Equalizing wisdom of the **Jewel** family.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

cómpounded moving parts
in the uncompounded, unmoving base,
álong with the deities of the five elements,
that animate création.

Lama Jigme Gyatso's NOTES:

1 – The bliss and release of Mindfulness' vulnerable inhalation and Meditation's relaxing exhalation effortlessly lavish:

*Water element as with the empowerment of **Ak-sho-bhya**,*

*Fire element as with the empowerment of **A-mi-ta-bha**,*

*Space element as with the empowerment of **Val-ro-cha-na**,*

*Wind element as with the empowerment of **A-mo-gha-sid-dhi**, and*

*Earth element as with the empowerment of **Rat-na-sam-bha-va**.*

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

48th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
SHUNYATA: the Antidote to Contrivance

Nótions like
“past,” “present,” and “fúture,”

cánnot comprehend the nature
of the Unborn, Uncéasing.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Ín truth, NOTHING arises,
NOTHING céases.

Thé Wisdom of Source
unifies ALL
and dispels any such nótions.



“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

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The Spaciousness of Vajra Sattva (*or Dorje Sempa Namkha Che*)

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“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

49th of 55 verses

The Spaciousness of Vajra Sattva (or Dorje Sempa Namkha Che) composed by Prahe Vajra (or Garab Dorje)
The Folly of Ritual

Équal in ALL its manifestations,
there is NOTHING
to gradually árrange.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

ÁLL forms
being one in Reality,

NÓTHING needs to be dedicated
in any diréction.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Wé may accumulate and arrange
our various offérings,

BÚT since they occur naturally,
they need NO
arranging or distribútion.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Thé true condition
being intrinsically perfect,
there is NO need to make offérings.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

50th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)

The true condition
being intrinsically perfect,
there is NO need to make offérings.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Púre from its inception,
the pristine continuum
is already Wisdom-néctar.

Thére is NO need
for our minds or our senses
to visualize or íntend.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

51st of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
Active Concentration is Trumped by Mindfulness: Vulnerable, Passive, Visceral, and Random

ÁLL phenomena
are already arrayed and consecrated
by the mind’s júdgments.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

The spiritual power of clear seeing
is the equipoise
of contemplative stillness.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

52nd of 55 verses

True Bliss of Mindfulness and Meditation is the Fulfillment of all Spiritual Vows

Éven an instant
of this contemplation
is Divine Úion₁.

Lama Jigme Gyatso's NOTES:

1 – Appearing yet void, Sensual yet void, Resounding yet void, and Lucid yet void

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

The satisfaction of this union₁
fulfills
ALL₂ spiritual commitments.

Lama Jigme Gyatso's NOTES:

1 – The Union of perceiving the play of mind as we inhale and relaxing into mind's non-graspable nature as we exhale.

2 – This is the most efficient ways to keep all the vows of refuge, renunciation, bodhichitta, and tantra Samaya.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Going through the dance steps
of various spiritual practices,

one is, in reality, offering
(*the*) state of union NON-dually₁.



Lama Jigme Gyatso's NOTES:

1 – How ironic that duality could be so easily transcended.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

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The Vast Expanse of Vajra Sattva (*or Dorje Sempa Namkha Che*)

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translated by Yeshe Donden and adapted as well as amplified by Lama Jigme Gyatso

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

53rd of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
The Highest Offering, Mantra, and Windhorse

NÓN-grasping is already
the perfect offering
beyond any need for **práctice**,

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

thé consummation
of ALL practices
which is already présent.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

NÓN-conceptual wisdom
eliminates every obstrúction.

Cóntemplative equanimity
is the perfect mántra.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

54th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
The Folly of Greedy: Devotion, Generosity, and Merit-making-activities

Tó:

- honor spiritual teachers,
- practice generosity,

- and perform ALL manner of merit-making activities

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

**bécomes a form of ignorance
when performed in the absence
of equality and NON-attáachment.**

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

55th of 55 verses

The Spaciousness of Vajra Sattva (or *Dorje Sempa Namkha Che*) composed by **Prahe Vajra** (or *Garab Dorje*)
Simplicity Demands that we Step out of our own Way

The wisdom
conveyed by this teaching
gets obscured by active striving.

“The Spaciousness of Vajra Sattva” – composed by Garab Dorje

Whén envisioned
by conceptual grásping,

thé true condition
cannot be reáalized.

